THE ANGLICAN PARISH OF

ST GEORGE

EAST IVANHOE, MELBOURNE



JAZZ VESPERS

on the Third Sunday in Advent

Officiant: The Vicar, The Rev'd Canon John Sanderson

5.30PM SUNDAY 12 DECEMBER 2021

THE ORIGIN OF JAZZ VESPERS BY TI

BY THE REV'D NORM FREEMAN

Jazz Vespers in the Church

The evening Office of Vespers has roots extending into the worship life of the Jewish people. Our tradition has molded and shaped these forms of worship and prayer through an evolutionary process that is both faithful to our heritage and open to creating new traditions of praise.

The Jazz Vespers Service is itself a synthesis of several traditions, each finding a unifying voice through the unique musical heritage that we call jazz. The makers of jazz develop consummate technical achievement as both a composer and a performer. The virtuosity of the performer is not an end unto itself. The musical tradition is about the task of giving voice to the hopes, dreams, frustrations and pain that expresses human experience. Jazz is the musical incense that collects and carries the prayers of a people. Numerous jazz composers have secured a place for this art form within the living tradition of the church.

Origins

Vespers, originally begun at the rising of the evening star, are the Church's Evening Prayer, one of the two main hours of the daily Office. Lucernarium (literally: lamp, lamp lighting time) was another early name for Vespers. The fading of the light of day inaugurated the time when lamps were lighted. The Jewish tradition accompanied this transition in time with a blessing prayer, and Christians continued the custom. Thus the lucernarium, a preliminary rite, gave its name to the prayer service that followed.

Vespers was also called the evening sacrifice, a counterpart of the sacrifice of incense offered every evening in the Temple at Jerusalem. Psalm 140 alludes to this practice. "Let my prayer come like incense before you; the lifting up of my hands, like the evening sacrifice." (Ps. 140:2) This psalm prompted the use of incense during its recitation within the Office and again during the Magnificat.

The Church Fathers regarded burning and sweet smelling incense as a symbol of the sacrifice of Christ on Calvary. The Church made Vespers her evening sacrifice of praise and thanksgiving, commemorating Calvary and the Last Supper and offering thanks for all the benefits of Creation and Redemption.

ST GEORGE'S JOYFUL JAZZMEN

Barry Wratten Clarinet
Eamon McNelis Trumpet
Steven Waddell Tronmbone

Peter McKay Piano
Peter Grey Sting Bass
Lynn Wallis Drums

ORDER OF SERVICE

Please stand as the clergy and band move to their places.

All remain standing for:

WELCOME

The Reverend Canon John Sanderson, MA Vicar

+ O God, make speed to save us.

All O Lord, make haste to help us.

Blessed are you, Sovereign God, creator of light and darkness, to you be glory and praise for ever.

As evening falls, you renew your promise to reveal among us the light of your presence. May your word be a lantern to our feet and a light upon our path that we may behold your coming among us. Strengthen us in our stumbling weakness and free our tongues to sing your praise. Blessed be God, Father, Son and Holy Spirit.

All Blessed be God for ever.

Please sit, tap your feet, and feel free to holler.

Hymn to Freedom - Lord, Lord, Lord

Oscar Peterson (1925-2007)

REFLECTION

MICK POTTER

HYMN

Just a Closer Walk With Thee African-American spiritual Anon. 19th century

PSALM 50.1-6

- 1. The Lord, the most mighty God, has spoken ♦ and called the world from the rising of the sun to its setting.
- 2. Out of Zion, perfect in beauty, God shines forth; ◊ our God comes and will not keep silence.
- 3. Consuming fire goes out before him ♦ and a mighty tempest stirs about him.
- 4. He calls the heaven above, ♦ and the earth, that he may judge his people:
- 5. 'Gather to me my faithful, ♦ who have sealed my covenant with sacrifice.'
- 6. Let the heavens declare his righteousness, ♦ for God himself is judge.
- All Glory to the Father, and to the Son, and to the Holy Spirit;
 As it was in the beginning, is now shall be for ever. Amen.

HYMN

In the Sweet By-And-By Sanford Fillmore Bennett (1836-98) Joseph Philbrick Webster (1819-75)

THE LESSON

Luke 1.57-66 (67-80)

Now the time came for Elizabeth to give birth, and she bore a son. Her neighbours and relatives heard that the Lord had shown his great mercy to her, and they rejoiced with her. On the eighth day they came to circumcise the child, and they were going to name him Zechariah after his father. But his mother said, 'No; he is to be called John.' They said to her, 'None of your relatives has this name.' Then they began motioning to his father to find out what name he wanted to give him. He asked for a writing-tablet and wrote,

'His name is John.' And all of them were amazed. Immediately his mouth was opened and his tongue freed, and he began to speak, praising God. Fear came over all their neighbours, and all these things were talked about throughout the entire hill country of Judea. All who heard them pondered them and said, 'What then will this child become?' For, indeed, the hand of the Lord was with him. [Then his father Zechariah was filled with the Holy Spirit and spoke this prophecy: 'Blessed be the Lord God of Israel, for he has looked favourably on his people and redeemed them. He has raised up a mighty saviour for us in the house of his servant David, as he spoke through the mouth of his holy prophets from of old, that we would be saved from our enemies and from the hand of all who hate us. Thus he has shown the mercy promised to our ancestors, and has remembered his holy covenant, the oath that he swore to our ancestor Abraham, to grant us that we, being rescued from the hands of our enemies, might serve him without fear, in holiness and righteousness before him all our days. And you, child, will be called the prophet of the Most High; for you will go before the Lord to prepare his ways, to give knowledge of salvation to his people by the forgiveness of their sins. By the tender mercy of our God, the dawn from on high will break upon us, to give light to those who sit in darkness and in the shadow of death, to guide our feet into the way of peace.' The child grew and became strong in spirit, and he was in the wilderness until the day he appeared publicly to Israel.]

HYMN

Take My Hand, Precious Lord Thomas A. Dorsey (1899-1993)

MAGNIFICAT

+ MY soul doth magnify the Lord: and my spirit hath rejoiced in God my Saviour. For he hath regarded: the lowliness of his hand-maiden. For behold, from henceforth: all generations shall call me blessed. For he that is mighty hath magnified me: and holy is his Name. And his mercy is on them that fear him: throughout all generations.

He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat: and hath exalted the humble and meek. He hath filled the hungry with good things: and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers, Abraham and his seed, for ever.

All Glory to the Father, and to the Son, and to the Holy Spirit;
As it was in the beginning, is now shall be for ever. Amen.

HYMN

Down By the Riverside African-American spiritual *Anon.* 19th century

THE COLLECT FOR THE DAY

O Lord Jesus Christ, who at your first coming sent your messenger to prepare your way before you: grant that the ministers and stewards of your mysteries may likewise so prepare and make ready your way by turning the hearts of the disobedient to the wisdom of the just, that at your second coming to judge the world we may be found an acceptable people in your sight; for you are alive and reign with the Father in the unity of the Holy Spirit, one God, now and for ever.

All Amen.

Awaiting his coming in glory, let us pray with confidence as our Saviour has taught us.

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those that trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever. Amen.

HYMN

SWING LOW SWEET CHARIOT Wallace Willis (c. 1820-80)

REFLECTION

PETER McKay

Please stand at the conclusion of the Reflection.

THE BLESSING

The clergy depart.

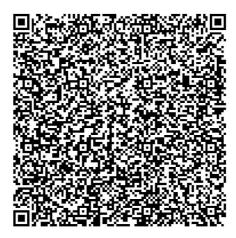
POSTLUDE

HYMN

When the Saints Go Marching In James M. Black (1856-1938) Katherine E. Purvis (1842-1909)



St Georges Anglican Church East Ivanhoe 47-51 Warncliffe Road IVANHOE EAST St Georges Anglican Church East Ivanhoe, Church



Location code 2R8 E9W

ACKNOWLEDGEMENTS

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2021 SPRING PROGRAM

Book Group - 'A Future That's Bigger Than the Past: Catalysing Kingdom Communities'.

by the Rev'd Dr Sam Wells

Engage with the text that articulates the HeartEdge movement.

Location: Online (Zoom)

Time: 6pm-7.30pm

Dates: 15 Dec. 2021; 19 Jan.,

2, 16 & 23 Feb., 2 & 16 Mar. 2022

Book: https://www.eventbrite.

com.au/e/readinggroup-a-future-thatsbigger-than-the-pasttickets-199576557857

Reflection Group: 'Inspired to Follow: The Art of the Bible'

Utilising imagery from the National Gallery in London and reflection from the team at St Martin-in-the-Fields in London. On Sunday afternoon, in person and live streamed.

Location: Online (Zoom)

Time: 2.30pm Dates: 19 Dec. 2021

Book: https://www.eventbrite.

com.au/e/inspired-to-follow-art-and-the-bible-

story-tickets-199588423347 Festival of Lessons and Carols

A COVID-safe festival with the choir and their friends leading this traditional candelight liturgy.

Location: St Georges East Ivanhoe

Time: 9pm

Date: Sunday 19 Dec. 2021 Book: https://www.eventbrite.

> com.au/e/festival-oflessons-and-carolstickets-204329213177



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